

**SERVICE WITH A SMILE: A HUMAN RESOURCES
PERSPECTIVE OF EMOTIONAL LABOR**

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ABSTRACT

Emotional labor, the process of regulating both feelings and expressions for organizational goals, is commonplace in the hospitality industry. Past research has constantly provided empirical evidence that emotional labor can have positive consequences on organizational success but negative impact on employees' well-being. Within the context of the Malaysian hotel industry, this paper discusses the concept and consequences of emotional labor and how important it is for organizations to acknowledge their workers' emotional contribution to the organizational performance. Some suggestions in terms of human resources (HR) practices to assist hotel employees provide quality service while dealing more effectively with the strain associated with the performance of emotional labor are also offered.

Keywords: *Emotional Labor, Hospitality Industry, Human Resources Practices*

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Introduction

Identified as one of Malaysia's key industries with great potential for growth, the tourism industry accounted for 7 per cent of Malaysian economy in the year 2005 (Asia Times, 2005). This industry is entirely dependent on the hospitality industry which is a significant employer, with lodging/hotels playing a critical role (Page & Connell, 2006). In 2004, the Malaysian Hotel Association (MHA) Sabah Chapter was launched with the aim to further improve the quality of services in the hotel industry for Sabah and the Federal Territory of Labuan (Labuan). The greatest challenge confronting MHA Sabah Chapter now is perhaps addressing the issue of losing quality manpower to other countries like Singapore, New Zealand, and Macau. The overseas hotels and resorts are luring our skilled workforce in Sabah and Labuan to work for them by offering more lucrative salaries (Daily Express, October 4, 2008).

We opine that to facilitate the development and improvement of the hotel industry in Malaysia as a whole, and notably in Labuan, injecting funding into the sector alone is not enough. Quality manpower that can provide world-class services remains the key determinant of the industry's success and continued growth. As such funding efforts will go to waste if they are not accompanied by effective human resources (HR) practices in terms of selection, training, and compensation of the hotel workforce. One area worthy of close attention is how hotel employees manage their emotions in the workplace and the outcomes of the process. The emphasis on emotion management is particularly pertinent given the fact that to remain courteous and friendly even when having to deal with demanding and difficult customers is part and parcel of hotel employees' jobs.

In light of the aforementioned, the objective of this paper is three-fold: (a) to provide a better understanding of the concept of emotional labor and its consequences; (b) to bring greater awareness to the hotel industry of their employees' emotional contribution to the organizational performance; and (c) to suggest several HR practices that the hotel industry can employ to assist their workers in the management of emotional labor. The paper begins by clarifying the concept of emotional labor before it proceeds to discuss the impact of emotional labor on the organization and employees. Finally, within the context of emotion management in the hotel industry, it discusses several HR practices in the areas of employee selection, training and development, and compensation.

Emotional Labor

There is a generally held belief that there is no place for emotions in today's rational, task-oriented work environments. Mann (1997) points out that emotions and their expression are, in fact, controlled and managed in organizations by a wide range of formal and informal means (known as display rules), ensuring that certain emotions are expressed while others are suppressed. This is particularly true in service work setting in which employees are expected to conform to these expectations about emotional display even when they conflict with inner feeling. When this conflict results in individuals suppressing genuine emotion or expressing fake emotion, the work or effort involved in doing so is termed "emotional labor".

This term was coined in 1983 by Hochschild to refer to the performance of various forms of work emotion in the context of paid employment. The current paper views emotional

labor as “the process of regulating both feelings and expressions for organizational goals” (Grandey, 2000, p. 97) through the use of surface acting and deep acting.

Over the years, emotion work has churned out various perspectives of emotional labor, ranging from two dimensions to multi-dimensions. For instance, Hochschild (1983) describes two main techniques of managing one’s emotions—*surface acting* and *deep acting*. Surface acting relates to managing observable expressions, whereas deep acting corresponds to managing feelings. In other words, feelings are changed from the “outside in” in surface acting (faking feelings), whereas feelings are changed from the “inside out” in (active) deep acting (modifying inner feelings) (Kim, 2008). Hochschild (1983) also acknowledges another technique known as passive deep acting by which employees’ feelings are spontaneously felt and displayed with no conscious effort. There is still an ongoing debate on whether the third technique should be included in the conceptualization of emotional labor since it lacks the process of internal dissonance and conscious effort (Mann, 1999). Kim (2008) contends that deep acting is synonymous with active deep acting (involving individuals’ internal dissonance and effort) rather than passive deep acting. This suggests that emotional labor is best viewed as a two-dimensional construct consisting of only surface acting and deep acting. In a similar vein, Grandey (2000) proposes that both processes of surface and deep acting correspond to the description of emotional labor as emotional regulation. To her, surface acting is emotional dissonance. On the other hand, deep acting is emotional regulation. As noted earlier, this paper adopts Grandey’s (2000) view that these two dimensions of surface acting and deep acting alone can be used to operationalize emotional labor.

The Consequences of Emotional Labor

Previous work in the area of emotional labor consistently supports the notion proposed by Hochschild (1983) that emotional labor does and can have both functional and dysfunctional consequences for the individual and the organization. Hochschild (1983) propounds that emotion management is detrimental to service employees because their emotions are now mandated by the organization. Conversely, the regulated emotional display is thought to benefit the organization. Kim (2008) similarly regards emotional labor to have double-edged effects: It can have positive influence on organizational success but negative impact on employees’ well-being.

With respect to the contribution of emotional labor to organizational success, there has been a growing connection of emotional labor to economic trends (Zeithaml, Parasuraman, & Berry, 1990) Specifically, it has been reported that emotional labor positively influences perception of service quality (Bowen, Siehl, & Schneider, 1989), customer loyalty, repeat business, financial gains (Heskett, Schlesinger, & Sasser, 1997), client satisfaction, and organizational productivity (Meier, Mastracci, & Wilson, 2006). Previous work has also documented that emotional labor negatively affects workers’ well-being (Johnson & Spector, 2007), job satisfaction (Ang, Rostinah, Japang, & Nasah, 2009; Jones, 1998; Yang & Chang, 2008), organizational commitment (Abraham, 1999; Yang & Chang, 2008), and increases emotional exhaustion (Ang et al., 2009; Johnson & Spector, 2007; Kim, 2008), intent to leave (Abraham, 1999), turnover (Meier et al., 2006), and work-family conflict (Seery, Corrigan, & Harpel, 2008). Generally, the influence of emotional labor on employee outcomes such as health, psychological well-being and work attitudes has generally been reported to be less favorable. However, some studies (e.g., Adelman, 1995; Johnson, 2004; Wharton, 1993) have reported

otherwise. For instance, Wharton (1993) did not find a negative relationship but a positive relationship between emotional labor and job satisfaction. Wharton's (1993) argument is that the positive or negative outcome of emotional labor on employee outcomes depends on the performance technique which the employee chooses to use. What this means is that suppressing negative emotions (i.e., surface acting) is detrimental to employees' wellbeing (Gross, 1989; King & Emmons, 1990; Smith, 1992), whereas the expression of positive emotions (i.e., to deep acting) may in turn enhance employees' well-being (Zajonc, 1985).

Even though empirical findings of these relationships remain conflicting (Van Dijk & Kirk, 2006), the majority of past research has evidenced that deep acting leads to more favorable outcomes than does surface acting (Kim, 2008). Collectively, these findings hold important implications to the hotel industry in terms of HR practices. The next section discusses these practices in greater detail.

Effective Human Resource Practices: Some Recommendations

The hotel occupational norms, best typified with the cliché "service with a smile", necessitate hospitality workers to perform emotional labor to achieve organizational goals. Even when having to deal with demanding and difficult customers, these employees are expected to remain courteous and friendly as part of satisfying customers and providing quality service. Yet, in doing so, they directly subject themselves to the negative consequences of emotional labor such as decreased job satisfaction, increased intention to quit, work-family conflict, and emotional exhaustion. Considering the detrimental effects of emotional labor on employees' well-being and work outcomes, hotel employers need to reexamine their HR practices to deal with such situations. These HR practices will be discussed in three broad areas of selection, training and development, and compensation.

Selection

Selecting the right people for the job is crucial for employee performance simply because employees with the right skills will do a better job for the company. Thus, hotel employers can make use of various selection tests and techniques such as aptitude and personality tests. In context of the hotel industry, emotional intelligence test will be particularly relevant since it has been reported that effective management of workplace emotions, particularly using deep acting technique, requires high levels of EI (McShane & Von Glinow, 2010). This is because higher levels of EI indicate greater ability to regulate emotions in oneself and in others (McShane & Von Glinow, 2010).

Personality tests are also useful for the selection of hotel employees as past studies have demonstrated that high positive affectivity people are capable of performing emotional labor in a genuine way (Chu, 2002). But when hotels want to hire high positive affectivity people for their ability to provide quality and sincere hospitality, the companies also risk losing these people because of their propensity to experience emotional exhaustion more quickly (Chu, 2002). Also, when jobs require high levels of emotional labor, training plays a more crucial role than selection. As such, it is perhaps more important for hotels to reconsider their employee training and development programs that can help develop the necessary skills to perform emotional labor. This requires more concerted efforts by hotel employers to design effective training programs than relying on selection alone

(Chu, 2002).

Training and development

Emotional labor training will assist employees when dealing with stressful guest transactions in a calmer manner to achieve better quality service. Such training can be divided into 3 categories: (a) orientation program; (b) on-going training program; and (c) stress management program. In implementing these training programs, we propose the use of *behavior modeling training*, a training technique that has been reported to be “one of the most widely used, well researched, and highly regarded psychologically based training interventions” (Taylor, Russ-Eft, & Chan, 2005). Essentially, the procedure is comprised of modeling, role playing, social reinforcement, and transfer of training. To elaborate, employees are first shown good emotion management techniques, are asked to play employee-customer roles in simulated situation, and are then given feedback and praise by their supervisor or trainer (McShane & Von Glinow, 2010).

Targeting at new recruits, orientation programs are used to convey appropriate attitudes and display rules. The focal point of such program is on customers’ feelings—how to make them feel comfortable and welcomed. While it is still acceptable that the emphasis is on customers’ and not employees’ emotions at this stage, the hotel needs to be aware of the fact that eventually employees will be vulnerable to the negative consequences of emotional labor. Hence, training programs must also at some point focus on employees’ feelings and well-being in order to provide the opportunity for employees to discuss their feelings and how to more effectively manage their emotions.

This type of employee-focus training has several weighty benefits. First, it signals to the employees that the management is aware of and acknowledges the emotional contribution that they put into the jobs (Chu, 2002). By extension, employees’ motivation and productivity on the job will be enhanced. Second, it provides the opportunity for employees to ventilate their negative emotions caused by their jobs. But more importantly, such training can develop in employees the ability to handle their anger and frustrations. To illustrate, we cite the words of a trainer for such training program for flight attendants: “If a passenger snaps at you and you didn’t do anything wrong, just remember it’s not you he is snapping at. It’s your uniform; it’s your role as a Delta flight attendant. Don’t take it personally” (Hochschild, 1983, p. 110).

On-going training programs will be an extension of the orientation programs. However, the emphasis would be to help employees how to perform deep acting—the emotional labor technique that has been consistently reported to result in more favorable outcomes for employees (e.g., increased job satisfaction and decreased emotional exhaustion) and organizations alike (e.g., increased customer satisfaction and sincere hospitality). Chu (2002) propounds the importance of integrating deep acting into training to carefully regulate the internal processes of emotional management so that external emotional expressions will appear to be more genuine and spontaneous. In addition, this type of training provides an excellent opportunity for employees to discuss their feelings and frustrations on their jobs, particularly when they are hurt or insulted by difficult guests. It should also be noted that such training should not be for front-line employees only but also for managers since the latter typically experience higher levels of emotional labor having to deal with both subordinates and customers (Chu, 2002). Both front-line employees and their managers can talk over negative emotions and exchange tips about expressing them in less offensive manners. Formal training programs for managers can

incorporate modules such as “how to provide emotional support,” “how to handle employee complaints,” and “how to provide constructive feedback and opinions” (Chu, 2002).

Past studies (e.g., Ang et al., 2009; Johnson, 2004) have found gender to influence the choice of acting method such that females tended to employ more deep acting when compared to their male counterparts. Hence, training and education in emotion management should also be gender-specific. Men may need more training in this aspect (Grandey, 2000).

Performing emotional labor is stressful, particularly with the use of surface acting. Research (e.g., Ang et al., 2009; Johnson & Spector, 2007; Kim, 2008) has in fact reported that emotional labor can result in emotional exhaustion. Emotional exhaustion is a stress outcome that occurs when an employee is in the state of depleted energy (Jackson, Schwab, & Schuler, 1986). Hence, the final type of program should be aimed at helping hotel employees deal with the strain associated with emotional labor more effectively. Stress management programs should adopt *emotion-focused coping* rather than the *problem-focused coping* approach to deal with stressors. The former approach is the steps taken by an employee to address and alleviate stressful feelings and emotions, whereas the latter refers to the actions taken directly with the source of stress (Ivancevich, Konopaske, & Matteson, 2008). The benefits of emotion-focused strategies include meditation, biofeedback, exercise, joining a work support group, and personal off days (Ivancevich et al., 2008).

Compensation

As noted earlier, emotional labor is important in influencing customer satisfaction and is equally significant in affecting the bottom line. Lamentably, employees’ emotional contribution has not been accordingly acknowledged by the management. Whereas mental and physical labor gets compensated fairly well, emotional labor performers in the hotel industry seem to receive relatively lower wages (Chu, 2002). Hence, establishing strategic pay plans is a very crucial management agenda. The central point is that when hotel employees successfully deep act to provide quality and genuine service, they need to be not only recognized but also rewarded for their efforts.

That being said, if hotel employers in Labuan and Sabah can start redesigning their pay structures to properly recognize the emotional contribution made by their workers, perhaps the issue of losing skilled and experienced workers to other countries that promise more attractive wages can be dealt with more aptly. Additionally, competitive compensation structure can pose as an effective means to attract more quality candidates to the Malaysian hotel industry.

Conclusion

The role and importance of emotional labor in the hotel industry setting has been elucidated in this paper. The paper has also argued that effective HR practices have to be in place should Malaysian hotels want to attract as well as retain high quality workforce. In essence, the management needs to create conditions for satisfying work and less stressful work environment for employees. Equally necessary is for managers to regulate or monitor employees’ behavior or emotional expressions to ensure service quality. The

use of formal or informal means to ventilate employees' anger and frustrations on the job is also of utmost importance. If not, sooner or later, the employees will start to express their anger to the customers or subsequently leave the jobs. On a final note, the responsibility of implementing effective HR practices lies with *every* manager—not just those in human resources (Dessler, 2008).

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